

Notes on Contributors

E. D. BLODGETT, University Professor of Comparative Literature, University of Alberta, is the author of six books of poetry and three books of criticism. He is co-translator of *The Love Songs of the Carmina Burana* and translator of the Old Provençal romance *Flamenco*. As the recipient of a McCalla Professorship, he is currently co-authoring a study of histories of the literatures of Canada and writing a renga with the French-Canadian poet Jacques Brault. He is also Fellow of the Royal Society of Canada.

R. L. COOK is Scottish. His poems have appeared in a wide variety of magazines and periodicals in Britain, the U.S.A., and elsewhere over the past four decades. Seven collections of his poetry have been published in Britain. He has also been a (spare-time) editor and publisher of poetry.

JAMES B. CRAGG, born in 1910, is a biologist whose professional life is summarized in *Who's Who*. His "private life is touched upon in poetry that fulfills Virginia Woolf's dictum 'So long as you write what you wish to write, that is all that matters.'"

RIENZI CRUSZ, born in Sri Lanka, came to Canada in 1965. Educated at the universities of Ceylon, London, Toronto, and Waterloo, his work has appeared in several Canadian and International journals and in six volumes of verse, including his latest, *The Rain Doesn't Know Me Any More* (1993).

MARY E. DONNELLY is a doctoral candidate at the University of Miami, Coral Gables, Florida. She specializes in colonial and postcolonial theory, particularly as it relates to Irish literature. She currently is preparing a dissertation that will provide a psychoanalytic perspective on colonial adolescent characters in Irish novels and plays.

P. N. W. DONNELLY, a New Zealand citizen born in Stockport (UK), lives in Auckland and edits the poetry magazine *SPIN*. Donnelly's poems have appeared in *ARIEL*, *Bogg*, *Frogpond*, *Poetry NZ*, *Takahe*, and other journals. She has published one novel.

JASON EMDE is a fourth year English Major at Okanagan University College in Kelowna, B.C. and an ex-Rotary Exchange Student to Zimbabwe. "A heroic wretch," he is also "a coward and a jerk, just like everybody else, as Allen Ginsberg has said."

JOSHUA D. ESTY is a visiting lecturer at Yale University and a doctoral candidate at Duke University, where he is currently completing a dissertation on imperial decline and English modernism. His research interests include modern British, Irish, and Postcolonial literatures.

CHRIS FERNS is an Associate Professor of English at Mount Saint Vincent University. He is author of *Aldous Huxley: Novelist* (London: Athlone, 1980), and has published articles on utopian literature and historical fiction.

SYD HARREX is Director of CRNE, Flinders University of South Australia. His poetry collections include *Atlantis and Other Islands* (1984) and *Inside Out* (1991).

JOHN V. HICKS has contributed frequently to *ARIEL*, and to numerous other literary journals in Canada and the United States. He has published seven volumes of poetry and one of literary comment. He holds the Saskatchewan Order of Merit, an honorary doctorate from the University of Saskatchewan, and is an Honorary Fellow of the University of Emmanuel College, Saskatoon.

FLEDA BROWN JACKSON's first book of poems *Fishing With Blood* (1988) won the Great Lakes Colleges Association New Writers Award. Her second collection, *Do Not Peel the Birches* (1993) was chosen by Gerald Stern as winner of the Verna Emery Prize from Purdue University Press. She teaches at the University of Delaware.

KELVIN JARVIS is a librarian at the University of the West Indies, St. Augustine Campus. He published *V. S. Naipaul: A Selective Bibliography with Annotations: 1957-1987* (1989).

ED LYNSEY has published in numerous magazines and journals, including *Dalhousie Review*, *Antigonish Review*, *Poetry Wales*, *The Atlantic Monthly*, *American Poetry Review*, *New Letters*, *Poetry Northwest*, and *College English*.

G. EBINYO OGBOWEI teaches African Literature at the Rivers State College of Education at Rumuolumeni, Port Harcourt, Nigeria. His poems have been published in *ARIEL*, *Prism International*, *Malatu*, *Black American Literature Forum*, *Okike*, and *Liwuram*.

ANAND B. PATIL is a Reader in the Department of English, Goa University, India. A creative writer and a comparatist, he is winner of State Awards for fiction and criticism. His publications include *Kagud ani Sawali* (a novel published in 1986), *Western Influence on Marathi Drama* (published in both English and Marathi, 1993), *Patalachi Paradeshwari* (travelogue, 1992), and *Phugadya* (stories, 1994).

DON RANDALL is a PhD candidate at the University Alberta. He is at work on a doctoral thesis entitled "Imperial Boyhood: Representations of Empire and Adolescence in Rudyard Kipling's Fiction."

DEBRAH RASCHKE teaches in the Department of English, Virginia Commonwealth University. She will be moving to the College of William and Mary in 1995 as a visiting assistant professor. She has published on the modern novel and on contemporary literature, film, and theory.

SIMON RYAN is a lecturer in Australian Cultural Studies and Literature at the Australian Catholic University, Queensland. He has written a doctoral thesis and several articles on journals of Australian exploration.

MASARU SEKINE is a Professor at Waseda University, Tokyo. A trained Noh actor, he has studied English literature and drama at the Universities of Waseda, Manchester, and Stirling, and has held British Council and Fulbright awards. He is at present a guest professor in the Department of Drama at University College Dublin (where he also taught in 1985-86). His books include *Ze-Ami and His Theories of Noh Drama* (1985), *Irish Writers and the Theatre* (1986), *Irish Writers and Politics* (with Okifumi Komesu, 1990), and *Yeats and the . . . : A Comparative Study* (with Christopher Murray, 1990).

ELIZABETH SMITHER is a New Zealand poet. Her tenth collection, *A Pattern of Marching*, Auckland UP, 1989 won the New Zealand Book Award for poetry in 1990. She

recently published her selected poems, *The Tudor Style*, and a second collection of stories, *Mr. Fish & Other Stories*.

GORAN V. STANIVUKOVIC, Assistant Professor of English at the University College of Cape Breton, was educated in England and in the former Yugoslavia. A specialist in Renaissance drama and prose fiction and in rhetorical theory, he has also taught at the University of Calgary and at universities in England and the former Yugoslavia.

PAUL STEVENS is Associate Professor and Chair of Graduate Studies in English at Queen's University. He is the author of *Imagination and the Presence of Shakespeare in "Paradise Lost."* He is currently working on a new book provisionally entitled "The Plantation of the World: Scripture and the Rhetoric of Early Modern Colonialism."

HARRY VANDERVLIST teaches in the Department of English at the University of Calgary. His areas of specialization include Modern British literature and critical theory.

JERRY A. VARSAVA teaches contemporary American literature and critical theory at Memorial University. He has published many articles on twentieth-century fiction, and is the author of *Contingent Meanings: Postmodern Fiction, Mimesis, and the Reader* (1990).

KATHERINE ZELINSKY is a Sessional Lecturer in the English Department at the University of Calgary. She recently completed a doctoral thesis on Frances Burney and the eighteenth-century female literary tradition. She has published also on Penelope Aubin.